



# WALKIE 101



## Channels:

**1 - Open conversation**  
for entire crew. Keep it brief

**2 - Side conversations**  
Remember to switch back to 1 after being on 2

**3 & Up - used for specific departments**

## Conversations & Switching:

"John for EcoSet"

You reply, "**Go for EcoSet.**"

John says, "Go to 2."

You reply, "**Switching to 2**" or just "**Switching.**"

When you are on Channel 2, declare, "**On 2.**"

Have the conversation as quickly as possible.

When finished, say "**Back to 1.**" No need to say anything when back on Channel 1.

**Copy That:** I understand or I will do what is being asked. You can also say, "**Copy,**" but never say "Roger" or "Ten Four."

**Go Again:** asking someone to repeat what was just said.

**Flying In:** you are doing something quickly, or bringing what is asked. You can also say "I'm On It" or "Seconds away."

**What's Your 20?** what is your location?

**Do not talk on walkie when the camera is rolling. Be mindful of volume near camera.**

**Purchase your own surveillance ear piece so you will hear clearly and not miss calls.**

**Walkie Check:** test your walkie the first time you turn it on or replace a battery. You say, "**Walkie Check,**" and someone else will respond, "Good Check."

**Keying:** someone's mic is partially pressed, making a high pitch noise or static sound, and no one else can use the channel. When you hear keying, **check that it is not you.**

**Hot Brick:** a charged battery. Cold Brick = dead battery. Production Assistants can give you a hot brick.

**10-100:** restroom. Said as "Ten-One Hundred." Also can be "Ten-One" for short.

**Stepping On:** when someone is talking over you, or stepping on another conversation, often referred to as 'steppage.' Stop and say, "**Go again,**" or wait until the other conversation is complete.

**Cancel That:** disregard the last request.

**86:** also to cancel, or to take something away that was previously needed. For example, "86 the Eco Station that's in the shot."

**Press Talk button and wait a beat to start speaking, otherwise you might be cut off. Also wait a beat before releasing button after speaking to avoid being cut off.**

